



2011 SUMMER DANCE PROGRAMS

*For dancers, summer is a time to **DANCE** and reach to become the best dancer you can be!!! Take advantage of the unique opportunities to learn world-class standards in ballet and contemporary dance right here in Colorado Springs. As always, Ballet Society provides the atmosphere and tools for you to excel in your training, develop your artistry, and grow as a dancer.*

- **Intermediate and Advanced** ballet students can maximize their training by taking the 3-week Ballet Intensive or Young Dancers' Workshop. (June 20-July 9) For levels 2-8.
- For our youngest dancers, there are three unforgettable Dance Camps designed to bring out the natural creativity in your child while they explore dance movement in an encouraging environment. (July 11-28) For levels Pre Primary, Primary, 1a, and 1b.
- **New this Summer:** Broadway Workshop - with excerpts from the musical "Annie" - for ages 7 and up. This 2 week program focuses on theatre dance, voice, jazz, modern, and ballet. Applaud your dancer in their mini-performance on the last day of class! (July 11-22)
- Worship Dance Workshop returns the first week of August! Designed for everyone - dancers and non-dancers age 6 & up. Experience the joy and power of worship through dance! (August 1-5)
- Summer Session Classes: 6 weeks of classes for all ages and levels. (June 20-July 30)

Get inspired - dance at Ballet Society this summer!

YOUNG DANCERS' WORKSHOP

June 20-July 9

Specifically designed with the younger student in mind, **Workshop** participants receive over 4 hours of instruction daily. Presented in an environment that is positive and nurturing, Ballet Levels 2 and 3 students meet Monday through Friday for Technique and Specialty classes. Taught by Ballet Society faculty and Guest Instructors Lawrence Jackson, Martha Wirth, and Amy Schaefer. Classes include:

- Ballet
- Modern
- Jazz
- Improv
- Conditioning/Stretch
- Specialty instruction in *Stage Make-up, Nutrition, Physical Therapy, Careers, and Dance History*

The Young Dancers' Workshop is designed to encourage a lifelong passion for dance!

Tuition: • 3 weeks - \$475 • 2 weeks - \$340 • 1 week - \$192 • Punch card rate - \$13 per hour



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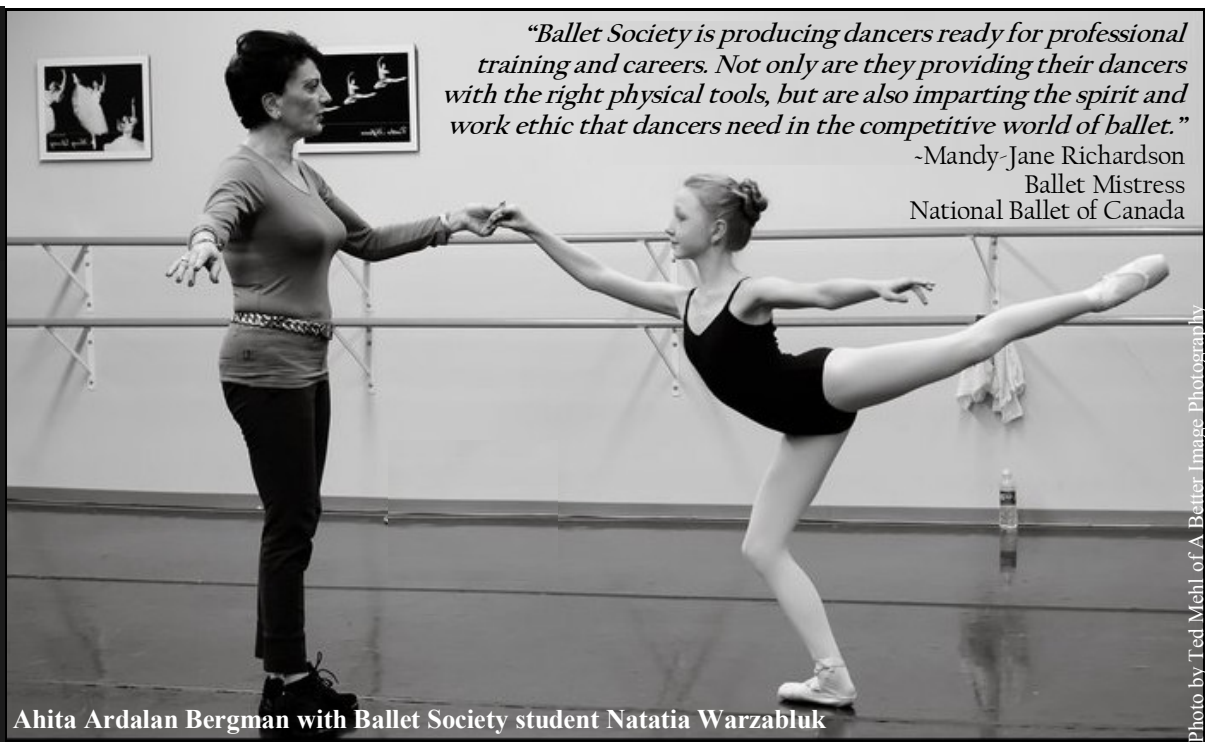
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Websites:

www.danceinthesprings.com
www.coloradoyouthballet.com

**Southern Colorado's
dance leader!**



Ahita Ardan Bergman with Ballet Society student Natatia Warzabluk

"Ballet Society is producing dancers ready for professional training and careers. Not only are they providing their dancers with the right physical tools, but are also imparting the spirit and work ethic that dancers need in the competitive world of ballet."

-Mandy-Jane Richardson
Ballet Mistress
National Ballet of Canada

BALLET INTENSIVE

June 20-July 9

For Intermediate & Advanced Students Ages 10-22

5½ hours daily training (for levels 3b-8)

Ballet Society's commitment to bringing out the talent in dancers is exemplified through our challenging Ballet Intensive, now in its 10th year. Through mentoring, students are encouraged toward dedication, commitment, and hard work, and are inspired to approach all they do with a great attitude. These life and dance skills are fostered by our guest teachers and resident faculty who provide personal coaching and feedback, professional insight, and persistent attention to detail.



In addition to daily technique and pointe classes with Ahita Bergman or Shari Lane, the Intensive gives students the opportunity to broaden their dance experience with classes in Modern, Jazz, Improv, and daily Specialty Classes covering stretch, nutrition, stage make-up and careers, creating a versatile and well-rounded dancer.

This summer, Diane Massik, PT, Pilates instructor, and owner of Integrated Physiotherapy, Inc., will be conducting weekly Franklin Method workshops which teach the dancer how to use imagery as a unique and practical tool to improve performance in a fun and motivating way.

Our Summer Intensive Faculty is chosen not only for their excellence in the art form but also to bring new and current ideas to each individual dancer.

Tuition: • 3 weeks - \$1017 • 2 weeks - \$707 • 1 week - \$368 • Single Class rate - \$15 per hour

Ballet Intensive Instructors



Ahita Ardalan Bergman (June 20-July 1) - Ballet Mistress, San Diego Ballet, has performed with Paris Opera Ballet where she danced throughout Europe and the USA. She taught with the Conservatoire de Region de Paris and later became Stage Manager and assistant choreographer for the Ballet de Monte Carlo. In 1991, Mr. Roland Petit asked her to join Ballet National Mareille as his Artistic Assistant and Stage Manager. She now serves as Ballet Mistress for San Diego Ballet and teaches at the school.



Diane Massik is owner of Integrated Physiotherapy, Inc. which is located at Motion Studies, a Pilates studio here in Colorado Springs. A former professional dancer, Diane works as a Physical Therapist, Pilates Instructor, and Certified Level Two Franklin Method Educator. She looks forward to sharing the benefits of this work with the dancers of Ballet Society this summer.



Sharee Lane (July 5-9) is currently Associate Professor at the University of Utah, teaching ballet and pointe to upper and lower division majors. Ms. Lane danced as a soloist with Ballet West for nine years and has been on the faculty of Ballet West School since 1981. She has extensive experience in ballet mime, television and film, including coaching John Travolta in the movie *Staying Alive*.



Lawrence Jackson, (July 5-9) received his MFA degree from Florida State University and studied with many prominent dance professionals including Donald Mc Kayle, Mary Hinkson, Cleo Parker Robinson, Suzanne Farrell, Dan Wagoner, and Joel Hall. As a performer, Lawrence was a principal dancer for the Denver-based Cleo Parker Robinson Dance Ensemble. Lawrence is currently a Professor of

Dance at the University of Wyoming, where he teaches all levels.

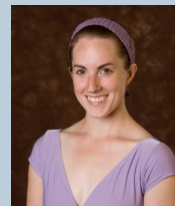


Martha Wirth, trained in Modern dance under Joanne Emmons who was a former student of Jose Limon. She has worked with dance companies and studios around Colorado choreographing, performing, and teaching, as well as lecturing, performing alongside recording artist Shannon Wexleberg, and directing the *Thorn* in Denver.

Caitlin Hoffman began her dance studies at Ballet Society of Colorado Springs and continued there until completing her training at Canada's National Ballet School. Upon graduating from NBS, Caitlin danced professionally with Tulsa Ballet. While at Tulsa Ballet and NBS Caitlin performed in many ballets including *Swan Lake*, *La Sylphide*, *The Nutcracker*, *Balanchine's Serenade*, and many other contemporary works.



Amy Schaefer trained under Ms. Sharon Rogers in Wichita, KS, where she discovered the value of strict discipline, proper technique and the joy of dancing for her Savior. Amy earned a B.F.A. in ballet at Friends University and performed with the Wichita Ballet Theatre, taught at Friends University, Rogers Ballet, Inc., and coordinated the American College Dance Festival's Central Region Conference.



Tyler Gum studied with Patricia Hoffman and Holly Marble at Ballet Society of CS, and with Fernando Schaffenburg at the Sangre de Cristo Ballet Theatre. In his second season with Ballet West, he performed roles in Willam Christensen's *The Nutcracker*, "Where's Waldo" and as "Harpo Marx" in the *Nutty Nutcracker*. He has performed in Ballet West's *The Sleeping Beauty*, *Swan Lake*, *Innovations* and *Balanchine's Stars & Stripes*, and *Chaconne*.



Patricia Hoffman, Director, Principal Teacher, founded Ballet Society of Colorado Springs in September of 1997. Before moving to Colorado Springs, she was the founder and Director of La Jolla Festival Ballet and Dance Center in Southern California for 10 years. She began her studies in Monterey, California, with Patricia Wester. At age 16, Ms. Hoffman began to study full time with England's Ballet Rambert. She received her MFA in classical ballet from U.S. International University where she also later joined the faculty. Ms. Hoffman performed principal roles created for her with Ballet International and San Diego Ballet. She also directed and taught in London, at the San Diego Ballet School, and US International University Conservatory of the Arts.



DANCE CAMPS

July 11-28

3 distinctive Camps - 4 days each. *For ages 4 and up.*

An unforgettable summer experience for our youngest dancers features themed camps of dance, music, dress-up costumes, crafts, and snacks! Each enchanting week they will explore new movement ideas, create stories through dance, and have fun making new friends!

2½ hours each day includes instruction in ballet, tap, and make-a-dance with costumes. Camp sizes are limited. Choose one camp or all three!

- CINDERELLA (July 11-14)
- ZOO TIME with Carnival of the Animals (July 18-21)
- THE NUTCRACKER BALLET (July 25-28)

Come and applaud your child's achievements on the final day of camp. Bring your camera!

Tuition: \$90 for 1st Camp and \$85 for each additional Camp



BROADWAY DANCE WORKSHOP

Featuring dance and musical excerpts from ANNIE!

July 11-22

With a focus on Musical Theatre dance skills - Singing, Jazz, Modern, and Ballet training - students from age 7 can participate in our exciting 2 week Broadway workshop. Dancers are immersed in creativity, with the workshop culminating in an informal mini-performance for family and friends featuring musical numbers and dance routines learned in the various technique classes.

- 3 Levels for beginners through advanced dancers
- 2 weeks, Monday-Friday, with 26+ hours of instruction each week
- Individual and group vocal coaching
- Learning production skills
- Student packet including: CD with music & vocals, and lyric sheets of each song
- Performance on Friday, July 22 at 6pm, followed by potluck dinner

Tuition: • 2 weeks - \$410 • 1 week - \$220 • Punch Card rate - \$13 per hour

Broadway Workshop Faculty



Rachel Domangue (Musical Theatre & Hip Hop Faculty), a New Orleans native, just recently moved to CO. After earning a BFA in Performing Arts from the University of Louisiana at Lafayette, she moved to New York City where she premiered original work and pursued many performance and choreography opportunities. Rachel started RED Feet Productions in 2008, which performed at the Louisiana Dance Festival and produced the New Orleans Winter Dance Intensive. She also choreographed and directed for the Jefferson Parish Talent Theatre Program and for the Lakefront Youth Theatre Experience. Rachel is currently

the Head Coach of the Spirit Pom team at The Classical Academy, Dance Instructor at Fountain Arts Center, and choreographer for Woodmen Valley Chapel's production of *Scrooge!*.

Roxanne Lingle is a professional vocalist, studio singer, vocal coach, adjudicator, and musical director. She has been teaching voice for over 18yrs, and her students have consistently taken lead roles in COS and Denver. Roxanne was the lead vocalist for the USAFA Band, played Dorothy in *The Wizard of OZ* (Valley Fair), performed at Morehead State, was vocal director for *Peter Pan* in San Francisco, and can be heard on radio and TV commercials. She recently directed the middle school musical review at Monument Academy and was hired as drama and vocal coach at Artios Academy.



Worship Dance Workshop ~ I Corinthians 13

August 1-5 *These three remain - Faith, Hope and Love - the greatest of these is LOVE!*

- ◆ 5 hrs. daily of instruction for beginner through advanced level dancers from age 6
- ◆ Creative Worship, Bible Study, Ballet, Jazz, Modern, and Choreography
- ◆ Instructors include: Hillary MacPhee (Praise! Director), Amy Schaefer (Ballet Emmanuel) and Kari Kolmetz (Ballet Society Faculty)
- ◆ Special opportunity to hear life testimonies from inspired dance professionals!
- ◆ In-studio performance on Friday, August 5, at 6pm.

Tuition: • 1 week - \$188 • Punch Card rate - \$13 per hour



Summer 2011 - Ballet Society Registration Information

With a large menu of program and class choices, you can customize a schedule that fits your activities this summer. There are no registration fees for currently registered students. In addition you receive discounts by signing up for classes in advance.

The more you dance, the more you save!

General Information:

For dancers already enrolled at Ballet Society, a Placement Roster is available at the Front Desk advising you as to what program and level you should register for this summer. (Dancing for to five weeks over the summer best prepares your dancer to excel for their fall placement.)

- For dancers new to Ballet Society, inquire at the Front Desk to set up your free placement class.
- Ballet Levels 2-8 have a minimum attendance requirement of 2x per week.
- Many classes fill up, so it is important to register soon to guarantee your class choice.
- Discounted tuition rates are available for Summer Session Classes when you register for three or more weeks. Drop-in tuition is \$15 an hour (or 45 minute class). Punch cards are available for \$13/hour for all classes except Ballet Intensive classes which are \$15 per hour.
- Tuition is due in full at the time of registration. All payments secure your class placement. Tuition payments may be made in person at the front desk or over the phone by credit card.
- Special Programs including the *Ballet Intensive*, *Young Dancers' Workshop*, *Broadway Workshop*, *Dance Camps* and the *Worship Dance Workshop* classes can also be taken individually (a la carte), however, space is limited and priority is given to students enrolling in the entire program.
- All Ballet Society policies including our Dress Code are applicable to the Summer Session Programs. You will receive a copy of these Policies upon registration.

Important Registration Dates:

- ◇ *Summer Ballet Intensive*: A non-refundable deposit of \$200 is due on or before June 1. Balance of 3-week and 2-week tuition may be paid in two payments. Please check Tuition Policy with the Front Desk. Save 5% by paying tuition balance by June 16.
- ◇ *Young Dancers' Workshop*: A non-refundable deposit of \$100 is due on or before June 1. Balance of 3-week tuition may be paid in 2 payments. Please check Tuition Policy at the Front Desk. Save 5% by paying tuition balance by June 16.
- ◇ *Dance Camps*: A non-refundable deposit of \$50 is due on or before June 22. Balance of tuition due by June 27.
- ◇ *Broadway Workshop*: A non-refundable deposit of \$100 is due on or before June 22. Balance of tuition due by July 7.
- ◇ *Worship Dance Workshop*: A non-refundable deposit of \$50 is due on or before July 13. Balance of tuition due by July 28.

How to get signed up for classes:

- ◆ Select your classes and complete a Summer Registration Form and Waiver, available at the Front Desk.
- ◆ You can do any combination of programs, partial programs, a la carte classes, or Summer Session classes.
- ◆ Your payment secures your place in class.



"The Summer Intensives at Ballet Society have always been key to my growth as a dancer. To my studio came incredible dance and theatre professionals, giving me real-world experience that added remarkable depth to my artistic presentation."

-Angela Wood

7 year Ballet Society student
Currently under contract with
English National Ballet
London, England

